

JOSHUA E. GALLAGHER

DESIGNING IMAGINARY PLACES IN REAL SPACES

SCENIC & PROPS DESIGNER

Significant Productions, Jan. 2023 – Present

- Design scenery and props for up to six shows a season.
- Develop the physical environment to support each story, through text analysis, research, digital and hands-on artistic exploration, in collaboration with my fellow artists.
- Communicate visually and verbally within production teams to ensure the cohesive realization of the design, and find solutions related to construction, cost, labor, and time.
- Execute all paint and props projects for the production.
- Maintain paint and props budgets.
- Maintain and inventory props and furniture.

FREELANCE SCENIC DESIGNER

Various Companies, May 2015 – Present

- Designer for over fifty productions ranging from intimate dramas to musical spectacles.
- Particularly adept at reimagining musicals for intimate venues in open staging configurations; creating immersive storytelling experiences.
- Execute paint and props for the production as required.
- See website for full list of credits.

ADJUNCT PROFESSOR

University of Cincinnati, Aug. 2022 – Dec. 2022

- Guide a class of 32 undergraduate and graduate design and tech theatre students through the development of their professional resumes, portfolios, and websites.

PROPS DESIGNER

Studio Theatre Tierra Del Sol, Feb. 2022 – Dec. 2022

- Accumulate the props for each production utilizing stock resources, purchasing, and construction.
- Manage the load in and load out of props, set dressing, and furniture.
- Maintain props and paint storage and work areas.
- Estimate and track expenses for props and paint.

HAND DRAFTING INSTRUCTOR

University of Cincinnati, Aug. 2019 – Apr. 2021

- Taught five sections over two years of a semester-long, freshman-level class introducing students to the fundamentals of hand drafting for theatre.
- Adapted class to a hybrid format with online lectures and one-on-one instruction.

PROPS DESIGNER

Mac-Haydn Theatre, May 2019 – Aug. 2019

- Procure props for each production by utilizing stock, renting, community borrowing, shopping, and construction for seven mainstage and three children's theatre productions.
- Ensure production needs are met through text analysis, research, and communication with the director, fellow designers, stage management, and performers.

CONTACT

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EDUCATION

University of Cincinnati,
College-Conservatory of Music
MFA, Stage Design – 2021

Indiana University of Pennsylvania
BA, Theater – 2013

SKILLS

Digital Drafting & Modeling

Vectorworks

Adobe Suite

Photoshop, InDesign, Illustrator,
After Effects

Model Construction

Hand Drafting & Rendering

Text Analysis

Visual Research & Development

Creative Collaboration

Project Management

Scenic Art

Props Construction

Music Literacy

HONORS

2016-2017 Scenic Design Resident
Philadelphia Design Center

2013 Scenic Design Fellowship
National Playwrights Conference,
The O'Neill Theater Center

2013 Scenic Design Award
Kennedy Center American College
Theater Festival, Region II

REFERENCES

Available Upon Request