

JOSHUA E. GALLAGHER

DESIGNING IMAGINARY PLACES IN REAL SPACES

FREELANCE SCENIC DESIGNER – Various Companies

Aug. 2015 – Present

- Designed over 40 productions professionally ranging from intimate dramas to musical comedies for traditional theatre spaces as well as unusual ones including converted barns, warehouses, and classrooms.
- Through text analysis, research, digital and hands-on artistic exploration, and collaboration with my fellow artists, develop the physical environment to support each individual story.
- Communicates with fellow craftsmen visually and verbally to ensure the realization of the design vision, and to find solutions related to construction, cost, labor, and time.
- Complete paint and props projects for the production as required.
- A knack for reimagining musical spectacles for intimate venues in open staging; creating immersive storytelling experiences:
 - “Beauty and the Beast”, “Guys and Dolls”, “Little Women”, “Mary Poppins”, “The Little Mermaid”, “The Wizard of Oz”
- “Romeo and Juliet” (2016) – Set as a performance piece at an Occupy protest, used a traditional theatre as a found space, utilizing the entire theatre from lobby to backstage for storytelling.
- Millbrook Playhouse 2015 & 2016– Designed and painted majority of the productions (5/7 and 6/8 respectively) between two spaces in a ten-week summer season, often with openings within a week of each other.
- *See website for work samples and list of credits.*

GRADUATE ASSISTANT – UC College-Conservatory of Music

Aug. 2018 – Present

- Teach semester-long, freshman-level class, introducing students to the fundamentals of drafting for the theatre by hand.
- Assist resident charge artist with the daily operations of the paint shop, including: color mixing, student labor management, scenic art techniques, interpreting designer materials, and shop maintenance.

PROPS DESIGNER – Mac-Haydn Theatre

May 2019 – Aug 2019

- Procure required props for each production by utilizing stock, renting, community borrowing, shopping, and construction for seven mainstage and three children’s theatre productions.
- Ensure production needs are met through text analysis, research, and communication with the director, fellow designers, stage management, and performers.
- Support prop needs in rehearsals and through performance.
- Managing time, budget, and unskilled labor.
- Reorganization and maintenance of stock properties storage/shop.



CONTACT

570-366-0376

joshua.e.gallagher@gmail.com

www.johuaegallagher.com

EDUCATION

University of Cincinnati - CCM

MFA, Stage Design – 2021

Indiana University of
Pennsylvania

BA, Theater – 2013

SKILLS

hand & digital sketching/rendering

hand & digital drafting

(Vectorworks & AutoCAD)

Adobe Suite (Photoshop, After

Effects, Illustrator)

model construction

text analysis

research

collaboration

project management

scenic art

props construction

music literacy

mascot style characters

REFERENCES

Available Upon Request