

# JOSHUA E. GALLAGHER

## DESIGNING IMAGINARY PLACES IN REAL SPACES

### FREELANCE SCENIC DESIGNER

Various Companies, May 2015 – Present

- Designer for over forty productions ranging from intimate dramas to musical spectacles.
- Develop the physical environment to support each story, through text analysis, research, digital and hands-on artistic exploration, in collaboration with my fellow artists.
- Communicate visually and verbally within production teams to ensure the cohesive realization of the design, and find solutions related to construction, cost, labor, and time.
- Execute paint and props for the production as required.
- Notable Projects (*see website for full list of credits*)
  - “The Wizard of Oz”, Limelight Performing Arts Center (2017) – Reimagined the familiar musical as a circus troupe performance, taking advantage of the unique architecture of an intimate converted warehouse space.
  - “Little Women”, Villanova University (2017) – Created a flexible stationary set for a thrust theatre with little wing space and no fly system, which evoked period and allowed for easy transitions for the multi-location show.
  - “Romeo and Juliet”, Bloomsburg Theatre Ensemble (2016) – Set as a performance piece at an Occupy protest, used a traditional theatre as a found space, utilizing the entire theatre from lobby to backstage for storytelling.
  - Lead Scenic Designer, Millbrook Playhouse (2015 & 2016) – Between two summer stock seasons, designed and painted eleven productions for two spaces in a converted barn.

### GRADUATE ASSISTANT

University of Cincinnati, Aug. 2018 – Present

- Teach semester-long, freshman-level class introducing students to the fundamentals of hand drafting for theatre.
- Assist resident charge artist with the daily operations of the paint shop, including: supervising and mentoring student labor, interpreting designer materials, color mixing, applying scenic art techniques, and shop maintenance.

### PROPS DESIGNER

Mac-Haydn Theatre, May 2019 – Aug. 2019

- Procure props for each production by utilizing stock, renting, community borrowing, shopping, and construction for seven mainstage and three children’s theatre productions.
- Ensure production needs are met through text analysis, research, and communication with the director, fellow designers, stage management, and performers.
- Managing time, budget, and unskilled labor.

### SCENIC DESIGN INTERN

Kalamazoo Civic Theatre, May 2013 – May 2015

- Designer for nine productions, assistant designer for three productions, and scenic artist and props artisan for two thirteen show seasons.
- Charge artist on all productions designed: developing treatments, mixing and recording paint usage for budget, and supervising other artists including experienced colleagues and unskilled labor.

## CONTACT

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## EDUCATION

University of Cincinnati,  
College-Conservatory of Music  
MFA, Stage Design – 2021

Indiana University of Pennsylvania  
BA, Theater – 2013

## SKILLS

### Digital Drafting & Modeling

Vectorworks, AutoCAD, SketchUp

### Adobe Suite

Photoshop, InDesign, Illustrator,  
After Effects

### Model Construction

### Hand Drafting & Rendering

### Text Analysis

### Visual Research & Development

### Creative Collaboration

### Project Management

### Scenic Art

### Props Construction

### Music Literacy

### Mascot Style Characters

## HONORS

### 2016-2017 Scenic Design Resident

Philadelphia Design Center

### 2013 Scenic Design Fellowship

National Playwrights Conference,  
The O’Neill Theater Center

### 2013 Scenic Design Award

Kennedy Center American College  
Theater Festival, Region II

## REFERENCES

Available Upon Request